

AUDITION/INTERVIEW PREPARATION

if a regular lesson is not required, Sarah Jane has great experience in preparing students for auditions for any genre; theatre, dramatic, TV or musical roles. Also, speech and confidence for any person wishing to prepare for a work-based interview or presentation. These lessons are 45 minutes and can be arranged on an ad hoc basis.

FESTIVAL ENTRY

There are two local Festivals both of high quality, Lytham St Anne's and Fleetwood, which students can enter for in a variety of categories, (musical theatre, acting, sight reading, poetry, singing). Students are encouraged to enter these for confidence, constructive criticism, progression and of course enjoyment. Lessons for these are usually incorporated into lessons for either singing, acting or LAMDA. These take place in March and November. Certificates, Medals and Trophies are awarded to the successful candidates per class. Sarah Jane also sometimes pairs up some compatible students so that they can enter the Duet categories. The fees for entry differ but are somewhere around £5 per class paid to the relevant festival organiser.

ACTING

Sarah Jane holds her Licentiate Diploma from the London Academy of Music and Dramatic Art, and has played many iconic leading roles herself, including Lady Macbeth, Titania, Florence Foster Jenkins, and Mrs Johnston in Blood Brothers. Lessons to study various aspects of Acting, are 45 minutes and include some theory as well as practical. There is usually an end goal to these lessons, whether it be for an audition, or LAMDA examinations, as it is always better to have something particular to strive for and to gauge improvement. Sarah Jane has taught workshops at local schools and is proud to have worked alongside the Royal Shakespeare Company in workshops and presentations for many months leading up to a special production and (both in Blackpool Grand Theatre and the main stage at Stratford Upon Avon) and documentary of A Midsummer Night's Dream, and is still in regular contact with their Production Team.

As Sarah Jane only takes on a minimum number of select students, she specialises in searching for the perfect own choice pieces for each individual student, so as to highlight their particular strengths and talents.

DIRECTING MUSICALS/PLAYS

Sarah Jane has directed many musicals and plays, including Jane Eyre The Musical, The Full Monty, and Stepping Out. She also devised and led the Premier Theatre Company in a two-year concert tour of "An Evening of Smash Hit Musicals." She works hand in hand with numerous Musical Directors and Choreographers, and could be persuaded to continue this line of work for the right production!

CHOREOGRAPHY

Sarah Jane is trained in Tap, Ballet and Modern and has great experience in choreographing many productions and workshops. She was also the resident choreographer for an international range of children's DVD's created by CRS Records, which are extremely popular and have been viewed by millions of people all over the world.

MUSICAL DIRECTOR/CHOIRS

Sarah Jane created and was Musical Director for a Gospel Choir in the local area for many years and regularly helps out with this aspect in her local church, Poulton Methodist.

CHAPERONING (fully licenced)

Sarah Jane can chaperone at any dance school, local or professional production that requires chaperones for any child performer.

YOUTH LEADER (fully licensed) – Sarah Jane has been Youth Leader at Poulton Methodist Church for over 10 years and has accompanied groups to youth weekends and events. She leads the Puppet Team and often devises plays, sketches, songs and dance routines for the young people involved.

NEWSPAPER REVIEWER/CRITIC

For over 10 years Sarah Jane has been one of the regular theatre reviewers for The Blackpool Gazette, and regularly reviews productions for local musical and dramatic societies.

WEDDING/FUNERAL SINGER

Sarah Jane has been asked to sing at many of these events and is always happy to advise on choice of songs. This can be provided with or without a pianist and the fee is discussed on an individual basis. Any special request can obviously be accommodated.